**Young People’s Guide**

Welcome to this place [of mine], a virtual 3D playground showcasing young people’s ideas for the future of their high streets and towns. This guide is for young people and youth workers who want to further explore the themes of this digital artwork. Designed to accompany online workshops and provoke discussion and debate, whether you have 20 mins or an hour, this guide offers some starting points and activities to get you thinking about the future of our town centres.

**Hello Explorer!**

Enter thisplaceofmine.org to explore and interact with the artworks. Can you...

- Find all 6 Future Fragments & answer the questions
- Find the Transmissions
- Think about which artwork stood out to you and why?

Ready? Let’s go!
Youth Discussion: What does the high street mean to you?

Town centres are the heart of our communities with layers of history, people and stories all around. Statues, plaques and monuments amplify voices from the past. Destiny’s artwork features the statue of suffragette Annie Kenney, showing our spaces as places for protest.

What is the high street for? Young people have found that right now the high street is mainly a place for spending money. But what else could it be for? If young people made the rules, how might you rethink the high street, what sort of uses, activities and spaces could be possible?

Close your eyes and imagine an alternative future where you design our town centres. We heard young people are keen to bring more nature, social spaces and games. Travel to the future, spend 5 minutes in quiet thought and imagine. Describe your environment.

Find the crumbling statue!

Do our statues represent the communities we live in now and whose voices should be heard?

Citizens, use your Megaphones!

How can you get involved and share your ideas? What activity would you like to see happen?

Architects of the future!

What can you see? Think about the look, design and architecture. How does it feel to be there?

What activity would you like to see happen?
this place [of mine] is a digital place that explores what we want to happen in our town centres. Now you have explored the virtual world, and imagined the future, why not go outside and take a walk in the physical environment? Look around you with fresh eyes. Think about the materiality of the place. What colours, textures and architecture do you like? What would you keep and what would you like to change? Jot down some thoughts or maybe draw a new plan of your ideal future high street.

this place [of mine] was created with young people, Studio Treble and artists from Greater Manchester who met online during the pandemic to experiment, discuss and create artwork over the internet. We’ve spent more time indoors with our technologies recently, communicating through screens. The lines between the real and the imaginary have become blurred.

How does it feel to exist in a virtual space? Can we have meaningful communication?

How would you describe your relationship with technology, notice any changes in your behaviour?

this place [of mine] is home to many different styles of digital art from illustration, coding, 3D and collage. What appeals to you? Maybe the sound design, the storytelling or how the virtual world was built? It’s easy to get started as a digital artist, with free and open source programmes and tutorials online. Here are some of our favourites:

3D models: BLENDER | coding: P5JS | Photo manipulation: PHOTOMOSH

this place [of mine] is designed, delivered and produced by

STUDIO TREBLE

Future Everything

GMCA

Link4Life

TURPINE

MANCHESTER CITY COUNCIL

TAMESIDE Metropolitan Borough

Wigan Council

W6 theatre company

Oldham Council

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