

You and AI:

Through the Algorithmic Lens

Pedion tou Areos Park, Athens | June 24 – July 25, 2021 | Curated by [FutureEverything](#) Creative Director Irini Papadimitriou and commissioned by [ONASSIS Foundation](#)



Artificial intelligence – AI – is already here. We’re living life through an algorithmic lens. Does the algorithm know our secrets? Will it get us home safe? Is it listening in when we talk? Can it comfort us? Artificial intelligence. Algorithms. Democracy. Participation. Identity. Control. The new normal. Surveillance. Ethics. The environment.

Onassis Stegi’s [You and AI](#) is an exhibition that explores artificial intelligence not as some future potentiality but as a present-day reality. From social media platforms using algorithms to select the content we see and hear, not to mention our friends and where we go out, to digital maps that suggest places for us to go and how to get there, to predictive text on our mobile devices that completes our sentences for us, writing along with us, artificial intelligence is now to be found on our very bodies.

[The You and AI exhibition](#) – held in Pedion tou Areos Park until July 25, 2021 – invites us to enter the heart of the city and explore artworks that question our fantasies when it comes to artificial intelligence. It is an exhibition-in-progress that will constantly be offering up new works, just as artificial intelligence is constantly evolving. In addition to this Pedion

tou Areos exhibition in Athens, the festival also includes online experiences, talks, and interactive sessions on artificial intelligence, creativity, and ethics.

The You and AI Festival – presented at Pedion tou Areos Park – consists of 25 works that examine three topics corresponding to three routes through the exhibition: (1) how we view artificial intelligence, and how it views us; (2) artificial intelligence as a key factor shaping public space, political process, and today’s democracy; and (3) artificial intelligence as a constituent part of – and substitute for – the natural environment.



The exhibition is structured in a way that allows visitors to encounter works through a process of curated serendipity: having the works – in the main large-scale HD screens, 3D sculptures, and installations – nestled within the park’s vegetation, and accompanied by soundscapes that activate when spectators / listeners approach specific points, means that the natural and the artificial, the familiar and the unfamiliar, the digital and the physical, the accidental and the intentional all enter into dialogue to create an accurate expression of the experiences that artificial intelligence has brought into our lives.

Pedion tou Areos Park constitutes the heart of a new Athens – a multicultural Athens brimming with diverse communities – but also a place where public space is being discovered anew, where young people are being brought together with older citizens, and where the digital encounters the physical, public meets private, and artificial intelligence connects with each of us. From the statue of King Constantine I to the “Gardenia” café, and from the Water Course to Economides Square, AI is entering into discourse with the space, the place, and us all.

You and AI Online

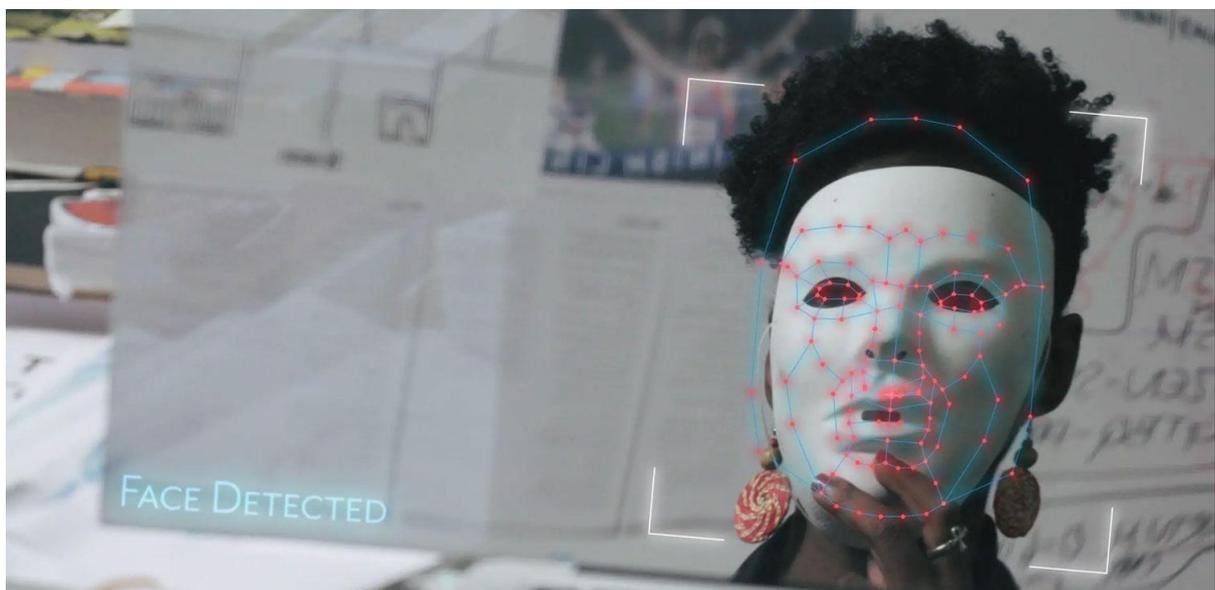
As well as a diverse range of physical artworks on display at Pedion tou Areos Park, a series of online experiences are available for our online audiences, keen to experience the You and AI Festival from a far. From film screenings, Q&A sessions and lectures, through to interactive online facial recognition installations, simulated online job interviews with ALEX, a powerful artificial intelligence HR, and much more. Download our You and AI Guide and explore all that's digitally on offer [HERE](#).

Conferences, Talks and Film Screenings

5th - 7th July - [AI Summer School: The Ethics of Disruption: From AI to Bioethics in Art and Research](#) - The Digital and Innovation Summer School 2021 brings world-experts together to explore the constituent parts of an ethics framework for approaching, understanding and regulating disruptive technologies focusing on responsible research and innovation.

12th July - [Zizi & Me \(& Jake\) - A Cabaret Lecture](#) - What AI can teach us about drag, and what drag can teach us about AI? Jake Elwes and Me The Drag Queen talk deepfake drag in 'The Zizi Project'

15th July - [Coded Bias Film Screening and Q&A](#) - Is AI neutral? Join You and AI for an interview with Shalini Kantayya and screening of her film, Coded Bias.



We're pleased to present artworks by artists:

Memo Akten // Algorithmic Justice League // Hiba Ali // Bill Balaskas & Stop LAPD Spying Coalition // Tega Brain, Julian Oliver, Bengt Sjöln // Catherine D'Ignazio, Lauren F. Klein, Marcia Diaz Agudelo // Stephanie Dinkins // Jake Elwes // Entangled Others (Sofia Crespo & Feileacan McCormick) // Alexandra Daisy Ginsberg // Kyriaki Goni // Evi Kalogiropoulou // Katerina Kana // Egor Kraft // Ilan Manouach // Manolis Manousakis & Afroditi Panagiotakou // Naho Matsuda // Helena Nikonole // Anna Ridler // slow immediate (Gershon Dublon & Xin Liu) // Jenna Sutela // Nye Thompson // Mushon Zer-Aviv, Dan Stavy, Eran Weissenstern

Curator: Irini Mirena Papadimitriou, FutureEverything

Curatorial Direction: Afroditi Panagiotakou

Artistic Direction: Polydoros Karyofyllis (Poka-Yio)

Executive Direction, Scientific Consultant: Prodromos Tsiavos

Executive Producer: Christos Carras

Exhibition Design & Production Management: studioentropia architects_ (Yota Passia, Panagiotis Roupas)

Production Coordination: Heracles Papatheodorou, Katerina Varda

Line Production: Despina Sifniadou, Yorgos Stergiou, Spyridoula Gerazi

Line Production Assistance: Dimitris Skomvoulis
Production Support: Chris Wright
EU Programs Coordination: Dora Vougiouka
EU Programs & Production Support: Vera Petmeza
Research Assistance: Katerina Varda
Visual Advisor: Marina Troupi
Technical Director: Lefteris Karabilas
Deputy Technical Director, Touring Technical Manager: Philip Hills

An Onassis Stegi production

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The You and AI Festival is being held as part of the AILab (European ARTificial Intelligence Lab) and is co-funded by the Creative Europe Program of the European Union.

Free entry

Read more:

<https://futureeverything.org/portfolio/entry/you-and-ai-through-the-algorithmic-lens/>



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