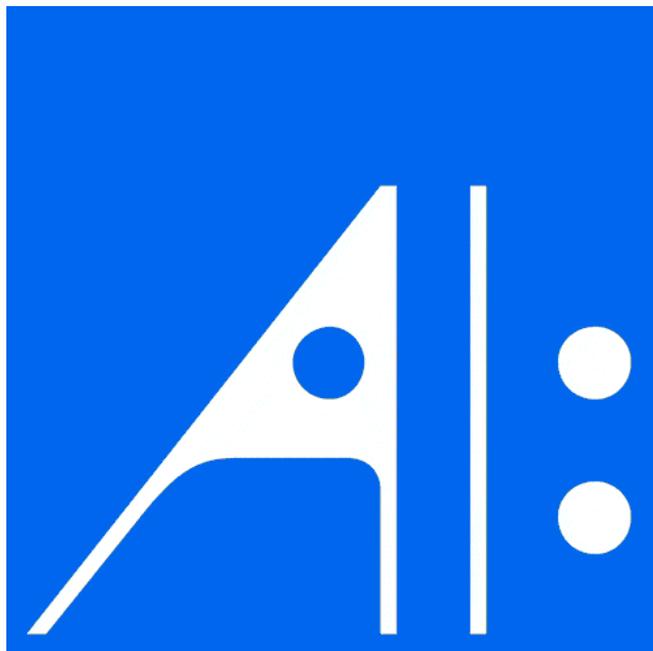




FOR IMMEDIATE RELEASE: 29 August 2023

Science Gallery London's autumn programme dives further into the world of AI with performances, special events and a new exhibit



Science Gallery London's latest season **AI: WHO'S LOOKING AFTER ME?** curated in partnership with **FutureEverything** is a timely exhibition and accompanying events programme that takes a questioning and playful look at the ways in which artificial intelligence is impacting so many areas of our lives – from our healthcare and justice systems to how we look after our pets. The exhibition, which runs until 20 January 2024 and features 12 interactive exhibits, has already attracted more than 9,000 visitors.

The season continues this autumn with a free programme of talks, performances and special events to complement the exhibition that brings together artists, academics and members of the public. Drawing on the breadth of research interests at King's College London and beyond, they pose crucial questions about who's involved, who's not, and explore the potential for collective involvement in how AI systems are developed.

The programme includes **in-depth talks** with expert panels that explore the opportunities and challenges of AI applications used in healthcare settings; the latest thinking around governance and regulation; and the public value of artists working with AI models.

Two **Friday Lates** offer a sociable way to enjoy the exhibition after dark, enhanced by an exciting programme of live performances, discussions, games and interactive displays.

The season also includes three **youth-led commissions**: events and artworks curated by King's students and young adults from the Gallery's local boroughs of Southwark and Lambeth, including the new exhibit **O-Horizon**.

Siddharth Khajuria, Science Gallery London's Director said, "*The idea of a monolithic, inevitable 'AI' seems to have seeped into our public discourse. But within those two letters is a world of inventive, playful, hopeful, worrying perspectives, and we're excited to play host to so many of them this autumn. The Gallery is a rare, university-based home for unlikely communities of artists, young people, researchers, writers, students, poets, policymakers, citizens, activists and more to shape and share new dialogues about what's happening in the world, and over the course of our AI: Who's Looking After Me? season, so many of them have been finding their way beyond AI's sleek surfaces.*"

Irini Papadimitriou, Creative Director of FutureEverything said: "*This autumn, a series of much needed conversations, but also participatory, engaging, and playful events, invite us to explore our complex relationship with AI. The programme not only complements our exhibition AI: Who's Looking After Me? but, more importantly, enables everyone taking part to ask important questions, and to interrogate how AI technologies are embedded in our lives, shaping us and society.*"

Friday Lates



- **FRIDAY LATES: MACHINE MYTHOLOGIES (6 Oct)** looks at the stories and speculations around AI. Indian electronica pioneers **Murthovic & Thiruda** bring their Indo-futuristic audiovisual performance **ELSEWHERE IN INDIA**, which blends video game animation, AI-generated art, classical Indian dance and live DJing to explore the theme of AI for cultural good. The show is accompanied by a Q&A, and a display of 3D prints from the project. A second public performance on 7 October will feature as part of the London Film Festival Expanded Programme.

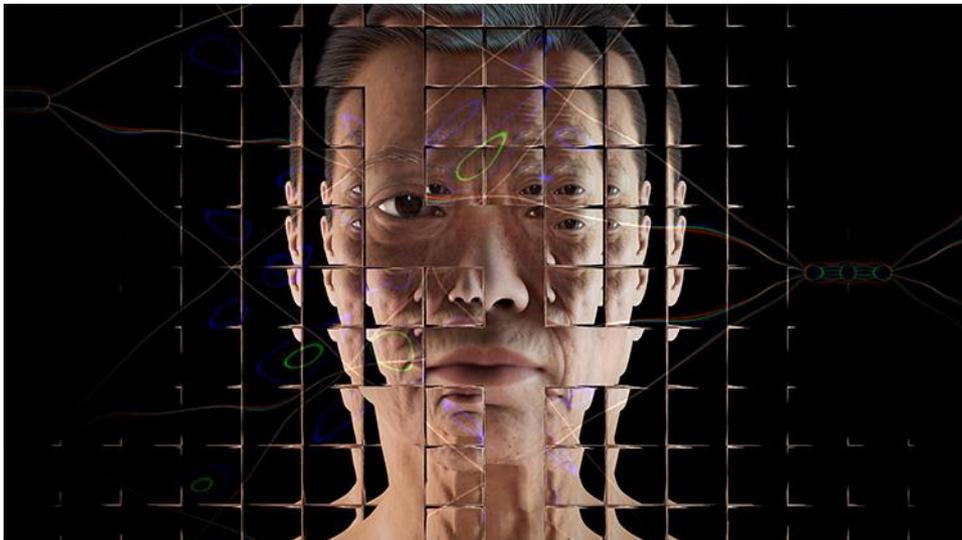
Elsewhere in the Gallery, visitors can take part in a roundtable discussion that asks **CAN WE TRUST AI?** led by King's PhD students **Tiarna Lee** and **Jhanelle White**. Also on display will be the winning entries to the **AI ETHICS THROUGH DESIGN** competition hosted by isITethical? Exchange in collaboration with London College of Communication, focusing on the role of art and design in supporting responsible innovation of AI.

- **FRIDAY LATES: DEFYING THE CODE (17 Nov)** examines means of resistance to dominant AI narratives and practices. Artist **Wesley Goatley** presents his fiction film/performance **NEWLY FORGOTTEN TECHNOLOGIES: FIVE ECHOES** about the ecological impact of 'smart' technologies and AI. A companion piece to his installation currently on display in the exhibition, this cautionary tale follows five Amazon voice assistants on their journey through the five stages of grief from the home to the waste heap.

Visitors can also play the interactive game **HOW (NOT) TO GET HIT BY A SELF-DRIVING CAR** - a collaboration between artist and game developer **Tomo Kihara** and design duo **Playfool** (Dan and Saki Copen). A hit at Playable City festival in Bristol earlier this year, this fun, physical, life-sized game sees players become pedestrians who must make it to the end of a court without being detected by an AI-powered camera.

The evening will also feature roundtable discussion that asks **WILL AI MAKE US BORING?** as well as activities led by King's student societies as part of the finale of **KCLSU ARTS FESTIVAL**.

Talks & Discussions



- A live recording of the **BBC GLOBAL NEWS PODCAST (13 Sep)** hosted by BBC technology editor Zoe Kleinman and presenter Nick Miles offering audiences the chance to pose their burning questions about AI to an expert panel. Speakers include King's College London researchers **Kate Devlin** (Department of Digital Humanities), **Gabrielle Samuel** (Global Health & Social Medicine), **Vicky Goh** (School of Biomedical and Imaging Sciences) and **Cari Hyde-Vaamonde** (Dickson Poon School of Law and Turing Institute Fellow) exploring the growing use of AI within care, health, justice, and the environment.
- **INCONVENIENT TRUTHS: AI, EQUITY & HEALTHCARE (25 Oct)** asks how we can design better AI systems that do not create or perpetuate health disparities as faced by vulnerable groups. Speakers for this event, which will also be live streamed, include: **Leo Anthony Celi**, clinical research director and principal research scientist at the MIT Laboratory for Computational Physiology; **Alex Fefegha**, co-founder of design and innovation studio Comuzi, recognised internationally for his work on algorithmic bias; **Louise Hickman**, an artist and researcher whose practice explores disability access; and King's PhD student **Tiarna Lee** whose work explores racial and gender biases in AI-based segmentation and classification tools.

- **ETHICS IN THE MACHINE: AI & GOVERNANCE (1 Nov)** explores the urgent need to develop ethical frameworks and principles in the design of AI systems, and asks who should be involved in regulation, governance, and accountability. Speakers include technology strategist **Rachel Coldicutt**, founder of independent research studio and social enterprise Careful Trouble; **Urvashi Aneja**, founding director of Digital Futures Lab that examines technology and society in the global south; and **Sasha Brown** from the Ethics and Society team at Google's AI research lab DeepMind. The discussion, which will also be live streamed, is chaired by **Hetan Shah**, Chief Executive of the British Academy and Visiting Professor at King's College London.
- From October, researchers from King's College London will lead a series of **LUNCHTIME TALKS** that examine the potential and the challenges of AI in a range of sectors, platforming some of the world-leading interdisciplinary research happening across the university. **ARTISTS & AI (4 Oct)** is the first in the series in which **Dr Mercedes Bunz** and **Eva Jäger** explore the public value of artists working with AI models. They will present research from their work as Co-Investigators of the Creative AI Lab - a collaboration between Serpentine R&D Platform and the Department of Digital Humanities at King's College London.

Youth-led Commissions



The autumn programme also sees artworks and events curated by King's College London students and emerging creatives from Southwark and Lambeth – all free and open to the public:

- **O-HORIZON (from 20 Sept)** is a reflective, interactive exhibit by **Jessica Montgomery** which asks what kind of AI might emerge from our collective imaginings. Inspired by dead leaf litter on a fertile forest floor, visitors are invited to contribute their own 'leaf' to the installation - a written hope for how they wish AI to be.
- **POETRY LUV X AI: WHO'S LOOKING AFTER ME? (30 Sep)** sees emerging writer-performers from spoken word night **Poetry Luv** present a showcase of new AI-themed works inspired by their meetings with AI researchers and experts from King's College London, Cari Hyde-Vaamonde, Tiarna Lee and Munkhtulga Battogtokh.

- **CAN WE TRUST AI? (6 Oct) & WILL AI MAKE US BORING? (17 Nov)** are informal roundtable discussions which will feature as part of the Friday Lates. Hosted by King's College London PhD students **Tiarna Lee** and **Jhanelle White**, they explore some of our fundamental questions and concerns about AI.

Ends.

PRESS ENQUIRIES

For interviews & review requests contact:

Rasheed Rahman | rasheed.rahman@kcl.ac.uk | 07702 919722

Emma Hardy | emma.g.hardy@kcl.ac.uk | 020 7848 1320

LISTINGS INFORMATION

AI: WHO'S LOOKING AFTER ME?

21 June 2023 – 20 January 2024

Exhibition opening hours: Wed – Sat, 11am – 6pm

Free entry

Science Gallery London, Great Maze Pond, London SE1 9GU

<https://london.sciencegallery.com/ai-season>

@SciGalleryLon

EVENTS PROGRAMME

All events are free (booking required) and take place at Science Gallery London.

BBC GLOBAL NEWS PODCAST: AI SPECIAL

Wed 13 Sep 2023, 6.30pm

POETRY LUV X AI: WHO'S LOOKING AFTER ME?

Sat 30 Sep 2023, 6.30pm

LUNCHTIME TALK: ARTISTS & AI

Wed 4 Oct 2023, 1.15pm

FRIDAY LATES: MACHINE MYTHOLOGIES

Fri 6 Oct 2023, 6.30pm – 9.30pm

Featuring: Elsewhere in India; AI Ethics through Design; Can We Trust AI?

ELSEWHERE IN INDIA

Sat 7 Oct 2023, 3pm

INCONVENIENT TRUTHS: AI, EQUITY & HEALTHCARE

Wed 25 Oct, 6.30pm

ETHICS IN THE MACHINE: AI & GOVERNANCE

Wed 1 Nov 2023, 6.30pm

FRIDAY LATES: DEFYING THE CODE

Fri 17 Nov 2023, 6.30pm - 9.30pm

Featuring: Newly Forgotten Technologies: Five Echoes; How (Not) to Get Hit by a Self-Driving Car; Will AI Make

Us Boring? and KCLSU Arts Festival finale.

NOTES FOR EDITORS

SCIENCE GALLERY LONDON is a place to grow new ideas across art, science, and health. Part of King's College London, it is the university's flagship public space situated on Guy's Campus next to London Bridge station. As a university-based gallery, Science Gallery London nurtures collaborative mindsets and new ways of thinking about some of the most complex contemporary challenges we face. The Gallery brings together a rare breadth of perspectives to shape and share a programme of exhibitions, events, performances, live experiments, open discussions, and festivals. london.sciencegallery.com

FUTURE EVERYTHING is an arts organisation that exists at the convergence of art, technology, and society. They bring audiences together to discover and share new ideas that dare to imagine better futures through a bold programme of public art commissions, cross-sector collaborations, and digital debates & knowledge exchange forums. futureeverything.org

THE SCIENCE GALLERY NETWORK is an international collaboration of leading universities dedicated to public engagement through interdisciplinary art-science initiatives. The Network seeks to change the world through youth-led perspectives, igniting conversations and collaborations to support young people to find connection, hope and agency through curiosity and creativity. Science Gallery enables a truly global learning experience for university faculty, students and researchers and the local community.

Science Gallery International is the non-profit, charitable organisation catalysing the growth of the entire Network, providing expertise, services, tools, expertise, and resources required to sustain and elevate this unique international collaboration. sciencegallery.org

KING'S CULTURE enhances the impact and engagement of King's through creative approaches and collaborations, exploring contemporary challenges with imagination and expertise for social and cultural impact. The specialist Culture team works with academics, students, the Creative and Cultural Industries (CCIs) and local/international communities, catalysing new opportunities for knowledge exchange between the university and external partners across a wide range of disciplines. King's Culture operates primarily through two platforms, Strand Cultural Quarter and Science Gallery London, with a rich network of local, national, and international partners and associates. kcl.ac.uk/culture

KING'S COLLEGE LONDON is one of the top 35 universities in the world and one of the top 10 in Europe (QS World University Rankings, 2020/21) and among the oldest in England. King's has more than 31,000 students (including more than 12,800 postgraduates) from some 150 countries worldwide, and some 8,500 staff.

King's has an outstanding reputation for world-class teaching and cutting-edge research. In the 2021 Research Excellence Framework (REF), King's maintained its sixth position for 'research power' in the UK. King's has also been rated third amongst multidisciplinary institutions for impact, with 67.8% of its research impact rated outstanding.

Since its foundation, King's students and staff have dedicated themselves in the service of society. King's will continue to focus on world-leading education, research, and service, and will have an increasingly proactive role to play in a more interconnected, complex world. Visit King's website to find out more about Vision 2029, King's strategic vision to take the university to the 200th anniversary of its founding. kcl.ac.uk